# critical digest

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## This Week

Troilus and Cressida-Winter Garden 12/26. Old Vic final production in repertory. With Paul Rogers, Jeremy Brett and Rosemary Harris.

Purple Dust-Cherry Lane- 12/27. Shyre-Behn, Gottfried, Manilow present O'Casey's comedy with Mary Welch, Alvin Epstein.

Protective Custody-Ambassador 12/28. Anderson Lawler presents Berney-Richardson melodrama with Faye Emerson, Fritz Weaver.

SH-H-HI - Chanin-122E42 12/29. Myers-Smillie present new farce on scandle mags by Harold Myers.

The River Line- Carnegie Hall Playhouse . Lortel, Friedman, Boettcher present English drama by Charles Morgan with Peter Cookson, Beatrice Straight, Gene Lyons.

Small War on Murray Hill -Barrymore 1/3. Playwrights present comedy by Robert E. Sherwood with Jan Sterling, Leo Genn.

Twelfth Night- St. Ignatius W 88th. Shakespearewrights present Bard comedy

## Digests of Current NYC Theatre Reviews

Uncle Willie-Golden 12/20. 7 rave notices for comic artistry of Menasha Skulnik in title role, all noting that show and cast would be panned minus him. Play by Julie Berns and Irving Elman, presented by Lewis-Schulman-Joselow was panned as sad combination of Abie's Irish Rose plus hundreds of tired vaude jokes. Writers wanted--concluded Atkinson, Times. Skulnik was labeled by Times man as one of the drollest clowns on the stage anywhere. Chapman, News, is ready to see play again just to see him teach a cop how to save shoe-leather. News and World-Telegram & Sun aisle-sitters thought cast headed by Nita Talbot, Edith Fellows gave first rate support to star. Skulnik is only comic who could make Uncle Willie the rare comic portrait that emerges, adds Watts, Post.

Speaking of Murder-Royale 12/19. 5 mild pro and 2 cons filed on Bill and Audrey Roos melodrama presented by Courtney Burr and Burgess Meredith. Coleman, Mirror, and Donnelley, WT&S, vetoed script as obvious and often comic in the wrong places. Both did praise Estelle Winwood. Other critics split on their estimate of English actress Brenda de Banzie. Play is generally enjoyable in macabre sort of way, inspite of heavy-handed plot, summed Atkinson, Times. If you can let your mind alone, you will find it splendid fun, advised Kerr Herald Tribune. Entertaining and attractively acted, added Chapman, News. For all its letharic clumsiness and downright ineptness, play does provide a certain primitive interest that keeps it from being bore, comments Watts, Post. The brilliant cast, which also included Lorne Greene and Neva Patterson, makes the corny villainy count, notes McClain, Journal American.

The Good Woman of Setzuan-Phoenix 12/18 . 2 mild pro votes filed by Atkinson, Times, and McClain, Journal American vs. 5 con votes on Eric Bentley adaption and direction of Brecht play. Times man thought original epic drama must be better written and staged than Phoenix production, but recommended play as interesting. While Journal American man found it almost always puzzling and therefore never quite dull. Uta Hagen, Gerald Hiken, Albert Salmi were singled out for praise in large cast. Majority panned it as bad production, blaming translation and direction more than actors. Chapman, News, panned majority of cast as repulsive.

The theatre package tour which has brought thousands of out-of-towners to NYC within the last few years is not doomed. The NYC Court of Special Sessions ruled in a unanimous decision to dismiss charges of selling theatre tickets without a license which were filed against Paul Tausig & Son, travel agents. The judges ruled that the purchase of tickets was only a small part of the service rendered.

## Plays

Cranks, The Loud Red Patrick and The Sleeping Prince closed... New Faces closed prior to national tour. ...Protective Custody which closed after Washington run has raised extra money and re-opens Dec 28 at Ambassador... Saint Joan opened 2 week run at Coronet, playing 10 matinees...Eugenia starring Tallulah Bankhead opens Jan 29 at Ambassador...A Clearing in the Woods with Kim Stanley due Jan 9 at Belasco...A Hole in the Head with Paul Douglas opens Feb 28 at Plymouth.

## Players

Robert Flemyng to be lead in The Potting Shed...Judith Evelyn and Jay Robinson to star in Strategy of Murder ...Sandor Szabo, Hungarian legit star, admitted as resident alien by Equity... Whitford Kane, age 75, died of cancer.

## Summer Theatres

Sea Cliff Summer Theatre, LI, was destroyed by fire. The 600 seat theatre was owned by Tom Radcliffe, Jr...Kermit Hunter will write and produce a historical drama for 1959 Pittsburgh, Pa., Bicentennial....Fritz Weaver slated to star at Stratford, Conn, Shakespeare Festival next summer. Hamlet, Much Ado About Nothing, and A Midsummer s Night Dream will be presented.

## Other Broadways

Palace Theatre, Fort Wayne, Ind, stock operation folded after fourth week of twelve week season...Can-Can tour produced by Manny Davis and George Lipton to open 18 week trek Dec 25 in Pittsburgh...Apple Cart tour to open Feb 4 in Philadelphia.

## College Drama

Princeton TriangleClub's 65th production Take a Ganter will be presented in NY Dec 26-27...Jean Cocteau's The Infernal Machine to be presented by Barnard College Drama Workshop Dec 19-22, Mildred Dunnock directing.

## Vaudeville

Jerry Lewis will head a variety show Feb 7-Mar 6 at Palace...Judy Garland who missed several performances at Palace due to laryngitis will resume Dec 26 for a final two week run, closing Jan 8.

## Theatre Record Notes

Candide original cast album to be made by Columbia Records...Promotion tie-up of The Most Happy Fella and Columbia Records disc club resulted in $50,000 of ticket orders.

## Award File

Drama, Inc, prize of $500 won by William David Roberts for his The So-Called People play. Script may debut at Fred Miller Theatre, Milwaukee, Wisc.

SEASON'S GREETINGS

## OFF BROADWAY

The Repertory Workshop started off season at Bleecker St. Theatre with a revival of The Girl on the Via Flaminia... Another new group, Stage Society, will present 2 Shaw play's The Great Catherine and O'Flaherty, V. C. in mid- Feb... Eagle Has Two Heads will present midnight Friday performances at Actors Playhouse.... Arms and the Man closed at Downtown, Lady from the Sea closed at Tempo, Thor, With Angels closed at Broadway Congregational Church.

The River Line to open Jan 2 at Carn. Playhouse. .. Volpone to open Jan 7 at Rooftop, both had planned to open Jan 3...2 Brazilian plays by Pedro Bloch and Guilherme Figueredo will be presented in English Jan 31 at Provincetown Playhouse. John Fotini will direct ...Lou Gilbert and Arthur Mercer have joined Me , Candido .... Vince Gardinia joined Volpone... The Shadow Years to be presented Jan 8 at Open Stage with Ruth Maynard, J. David Bowen and Elizabeth Edwards...Phyllis Love signed for Easter...Siobhan McKenna may present a one-woman Hamlet at a Theatre De Lys ANTA Matinee. Henry Hewes would direct, other characters would be recorded.

Equity Community Theatre will present 4 plays at Dewitt Clinton H. S. Bronx, and Bryant H. S. Long Island City. Series to start Feb 8 with Candida. Idiot's Delight, Annie Get Your Gun, and Another Language complete the schedule.

## THEATRE BOOK COMMENTS

"George Bernard Shaw" by Archibald Henderson(Appleton-Century-Crofts $12) is a 969 page four pound one volume encyclopedia on GBS, praises Atkinson, Times. Volume is not only informative and many sided, but consistently entertaining.

## THEATRE TV COMMENTS

The Little Foxes production on NBC Hall of Fame with Greer Garson in the role originated by Tallulah Bankhead was received mildly by the NYC TV reviewers. Majority of cast was complimented by critics feared that Garson was no match for the original. Pure Mae West, summed up Shallit, News. Crosley, Herald Tribune, and Shanley, Times, thought she lacked power for the role. Franchot Tone, Sidney Blackmer and Eileen Heckart were cheered by all.

## OUT OF TOWN

Tryouts this week include---- BOSTON---Eugenia, Small War on Murray Hill...TORONTO--Waltz of the Toreadors.

Touring shows this week include--- BOSTON--Fanny...PHILADELPHIA--- Cat on Hot Tin Roof, The Boy Friend.... SAN FRANCISCO---A Hatful of Rain, Desk Set, Sleeping Prince...WAASHINGTON-- Inherit the Wind.

# GREEN ROOM DEPARTMENT

GOOD THEATRE...Plays fail because we don't know and hence don't care enough about the people in them, concludes McClain, Journal American. There is no limit to the time that can be devoted to the development of a character. Many writers fail to turn out good theatre, critic believes, because they do not dig deeply enough into the entrials of their people...Current season's dramas have been either spurious or commonplace in their writing, agrees Atkinson, Times. With exceptions of Long Day's Journey Into Night, Candide and Separate Tables, mediocrity is back in the saddle.

COLUMN TIPS...Greta Garbo is reading a play and considering coming out of retirement to star in it, hears Kilgallen, Journal American....Edward Mulhare may be Rex Harrison's vacation sub in My Fair Lady, hints Wilson, Post... Leonard Sillman would like Maria Callas for a long-hair Sadie Thompson, reports Walker, News.

DRAMA MAIL-BOX...Private high school students are just as deserving as public high school students for the cut-rate matinee tickets to legit shows, points out a Times reader...An investor in Night of the Auk labeled Variety's con notice by Hobe as a "petulant, predictable diatribe."...Theatre industry should put its full support behind the Lincoln Square project or it may never take place, warns a C.D. subscriber.

CRITICAL THOUGHTS...The next time Watts, Post, goes to Tempo Playhouse he is going to take a pillow with him to ward off the hardness of the metal seats...Apropos the proposed new type seats from which patrons could get out of the theatre in 30 seconds, Coleman, Mirror, reminds that he has seen seats emptied in less time when first nighters were served turkey out of season.

CHEERS FOR GIRLS...Ethel Merman, Judy Holliday and Rosalind Russell were lauded by the critics in follow-up pieces on their respective shows. It is gals like Ethel and Judy that make hash of rational criticism, notes Donnelly, World Telegram & Sun... Fore-mentioned ladies, plus Edith Adams make 44th St the current hit street, adds up Chapman, News...Miss Russell is the most sparkling of our sophisticated light comediennes, rates Watts, Post.

INTERVIEW HI-LITES...Sydney Chaplin, Bells Are Ringing, has made 3 films for Universal, in each of which he plays an Indian, he told Peper, WT&S...Don't ask Max Adrian, Candide, what his show is about, because he is one of the few to confess that he has never read the book, he told Herridge, Post. English star hopes to do a revue next on Broadway.

PROFESSIONAL CHILDREN"S SCHOOL...200 students currently attend the Professional Children's School, 132 W 60, McClain, Journal American, details. The faculty is composed of 19 teachers and the school hours( 9 45 to 2) can be juggled as to allow the sprouts to appear on TV, radio, movies, etc. 4500 graduates have left the school since 1927.

" PROS & CONS BY T.M.K. "

Uncle Willie, the character portrayed by the master clown Menaska Skulnik, is a delight and a must for every theatre fan. Uncle Willie the playscript wins the prize as being one of the worst comedies in years. But any excuse that gets Skulnik onstage is worthwhile. As the monologues by the star opening each act are the most delightful moments of the event, it is a pity that the authors and producers weren't wise and/or brave enough to let Skulnik try a one-man show.

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Speaking of Murder is a truly fascinating job. Well acted and well directed, the obvious dialogue and plot somehow holds the interest of the audience to the very last moment. In less capable hands much of the dialogue would be laughed at.

* * *

The Good Woman of Setzuan presents a poor production of a very interesting play. Parts of the script are beautiful, more parts are boring. Much of the production is on the amateur level, far below the standards of the actors involved.

* * *

Lysistrata production of Equity Library Theatre deserved more than the limited one week Lenox Hill Playhouse run. It was a gigantic, lively, sexy modern version of the classic play. The first "Director's Invitation" production, staged by dancer Tamera Geva, resulted in one of the best ELT shows in years. Clever sets on extended stage kept show moving swiftly. Inspired cast included many attractive comers.

* * *

Two items of good news for all ticket buyers, in and out of New York City, came from License Commissioner O'Connell's office this week. The first is the expected city sanction of the theatre tour package which have brought so many visitors and so many dollars to the city. The second is the announcement of new rules and regulations in the sale of theatre benefit tickets. While a certain number of tickets to the top hits will always find their way into the black market, the new code should cut down the number. Thus making more tickets available to the general public. Two cheers for the License Commissioner and let's hope all the news from his office in the next year concerning theatre is just as good.

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An average of 2 or 3 new Off Broadway groups-ventures-etc are born per month these hectic days. But almost every production announced is a revival. New "experimental play", sans avantgarde murkiness, seem non-existent. The ANTA Experimental Theatre Project presented in the 1940's many new American plays that were truly non-commercial. Today's crop of Off Broadway producers seem unable to find this type of play, the kind of play Off Broadway was really invented for.

* * *

The height of critical success was reached by Ruth Draper in column filed by McClain, Journal American, who noted that he would not cover actress' one woman show this time round because all that could possibly be said about her has been said. This can only be rated as a pro review, even if show wasn't covered.

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NEW

THEATRE

TICKET

RULINGS

A set of new regulations to curb theatre tickets from finding their way to the black market have been instituted by NYC License Commissioner O'Connell.

The new rules require that---

* Theatres and ticket brokers must verify that any purchase of 10 tickets or more will not be for resale. Records must be kept of the transaction, together with names and addresses of the buyers for one year.

* No sales for theatre parties may be made unless the agent presents a signed contract with the organization sponsoring the benefit, specifying the number of tickets required.

* All benefit tickets must be stamped on the reverse side with the names of the sponsoring group and the agent.

* The contract must specify the price at which tickets are to be resold.

* The agent must, directly after the party, file with the License Dept. a signed statement accounting for the disposition of all tickets.

NYC is also preparing to seek amendment to the state ticket sales code which would more specifically bring theatre party agents under the licensing statue.

## London Theatre

Digests of London Reviews

The Country Wife- revival of Wycherly's 17th century sex-comedy presented by the English Stage Company and featuring Laurence Harvey was approved and enjoyed by most of the London reviewers. Joan Plowright as the title character won top notices. Darlington, Telegraph recommended proceedings to all who like their bawdiness with hearty guffaws, rather than knowing sniggers. Tynan, Observer, joined in praising director George Devine for a splendid production. But Times reviewer dissented fearing that female cast members were not funny enough.

Who Cares, a new play by Leo Lehman presented by Basil Dean at Fortune misfired, agreed Tynan, Observer, and Myro, Variety. Play is more of treatise than drama, both noted. Interesting situations and intelligent characters do not necessarily add up to good entertainment, Variety mugg panned.

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CRITICAL DIGEST, 139 E 47, EL 5-6894

## " OFF BROADWAY "

| | | |
|---|---|---|
| COMEDIAN<br>Blackfriar $2.45 | 310 W 57<br>CI 7-0236 | 3 Pro-Times, Mir, J. Am.<br>2 Con- Post, Variety |
| GOOD WOMAN<br>Phoenix $3.45 | 12th & 2nd<br>AL 5-0525 | 2 Pro-Times, J. Am.<br>4 Con- Trib, News, Post, WT & S |
| HAMLET<br>Shakesp. $3.60 | 264 W 87<br>SU 7-2277 | 5 Pro-Times, Trib, Post, Variety, Women Wear |
| ICEMAN COMETH<br>Circle $3.60 | 5 Sher Sq<br>OR 5-9437 | 6 Pro-Times, Trib, Mirror, J. Am. Post, WT &S |
| EAGLE 2 HEADS<br>Actors Pl $2.40 | 100 7th Av S<br>OR 5-1037 | 3 Con- Times, Post, WT & S |
| ME CANDIDO<br>G. Mews | 131 W 13<br>CH 2-9831 | 5 Pro-Times, Trib, Post, WWD, Variety |
| MISANTHROPE<br>T. East $3.45 | 211 E 60<br>TE 2-9220 | 6 Pro-Times, Mir, Post, WT &S, Variety, W. Wear |
| 9 by 6<br>Open Stage | 15-2nd Av<br>MU 9-0550 | 5 Pro-Times, News, Post, Women Wear, Variety |
| SHOESTRING 57<br>B. Plaza $3.60 | 59 & 6th<br>CI 7-7000 | 8 Pro-Times, Trib, News, Mir, Post, WT & S.<br>1 Con- J. Am. |
| TAKE GIANT STEP<br>Jan Hus $3.45 | LY 6-8947<br>351 E 74 | 5 Pro- Times, Trib, Post, Var, W. Wear<br>1 Con- J. Am. |
| TITUS ANDRONICUS<br>Shakes. Workshop | 729 E 6<br>MO 3-0794 | 2 Pro-WT & S, Variety<br>1 Con- Times |
| 3 PENNY OPERA<br>De Lys $4.85 | 121 Chris.<br>WA 4-8782 | 3 Pro-Times, Trib, Post |

## "RATINGS OF NYC CRITICS"

1956-57 season ratings of NYC drama critics on CURRENT Broadway Shows by Critical Digest. "%"% figures are percentage of pro votes in comparison to con votes on current shows. Variety 1955-56 and 1954-55 season figures are percentages of favorable reviews written for entire season.

| | C. D. %% | Pros | Cons | Variety 1955-56 | Variety 1954-55 |
|---|---|---|---|---|---|
| Atkinson, Times | 65% | 16 | 10 | .490 | .607 |
| Kerr, H. Tribune | 45% | 12 | 14 | .394 | .354 |
| Chapman, News | 90% | 23 | 3 | .527 | .580 |
| Coleman, Mirror | 85% | 20 | 6 | .454 | .566 |
| Watts, Post | 55% | 13 | 11 | .541 | .426 |
| McClain, J. Am | 75% | 19 | 7 | .535 | .532 |
| Donnelley, WT &S (& Hawkins 1955) | 75% | 18 | 8 | .306 | .549 |

## " THEATRE CALENDER "

Troilus & Cressida-W. Garden 12/26
Welcome Exile-Columbia-(66-2nd) 12/26
Purple Dust-Cherry Lane- 12/27
Protective Custody-Ambassador 12/28
Shhh! - Chanin- 12/29

River Line-Carn Playhouse 1/2
Small War Murray Hill 1/3
Twelfth Night-Shakespearewrights 1/4
Capacity for Wings- Royal 1/4

V olpone- Rooftop 1/7
Shadow Years-Open Stage 1/8
Visit to Small Planet- 1/9
Ideal Husband-Carl Fisher 1/10

In Good King Charles-Downtown 1/14
Clearing of Woods- Belasco 1/15
Easter -4th St- 1/16
Light a Penny Candle-1/16

Waltz of Torsadors-Coronet 1/17
Waiting for Godot- 1/21
Measure for Measure-Phoenix 1/22
Hidden River-Playhouse 1/23

Catch a Falling Star 1/24
Barrault & Renaud-W. Garden 1/28
Eugenia-Ambassador 1/29
Potting Shed-Bijou 1/29

Crystal Tree-1/?
Quare Fellow- 1/?

Best of Steinbeck-Playhouse 2/1
Jerry Lewis-Palace 2/7
Tunnel of Love-2/11

Holiday for Lovers 2/14
Doctor Faustus-Blackfriars 2/?
Taming of Shrew- Phoenix 2/19
Hole in Head-Plymouth 2/28
Ziegfeld Follies-W. Garden 2/28

Maiden Voyage 3/?
Look Back in Anger 3/?

Strategy of Murder 3/15
Duchess of Malfi-Pheonix 3/19
Orpheus Descending 3/21

Moon for Misbegotton-Bijou 4/1
Tom Sawyer-Phoenix 4/18
First Gentleman-4/?
Foolin' Ourselves-4/?

New Girl in Town- 5/8

## " TV THEATRE PROGRAMS "

Dec 19-CBS Old Ladys Shows Medals-with Gracie Fields on US Steel
Mar 4-NBC Romeo & Juliet- Old Vic on Producers Showcase
Apr 1- NBC- Great Sebastians-with Lunts on Producers Showcase

## "CD VIEWS ON CURRENT SHOWS "

PROS: Damn Yankee, Diary Anne Frank, Happiest Millionaire, Inherit The Wind, Judy Garland, Long Days Journey, Most Happy Fella, Separate Tables, Old Vic Iceman Cometh, Me Candido, Misanthrope, Shoestring '57, Take Gaint Step, 9 x6.

CONS: Cranks, Middle Night, Reluctant Debutante, Sleeping Prince.

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Dec 26,1956PLAYGOER'S GUIDE chart of CRITICAL DIGEST- 139 E 47,NYC- EL 5-6894

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This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter, presents up-to minute data on current business and critical reception of all current Broadway and Off Broadway shows. Subscribers to CRITICAL DIGEST may write or phone for any other specfic data or for late reviews.

"C"-Critics-figures refer to percentage of PRO reviews filed by NYC daily drama critics. PRO means show was recommended as entertaining and/or stimulating, not if critic predicted if show would be a hit.

"B"- Business-figures refer to percentage and gross ticket sales of past week and preceding weeks. "%"-figures refer to past week's attendance. "CAP" - figures refer to capacity of house. Figures that follow are gross estimates by Variety for past week and preceding weeks. All figures are in thousands of dollars. Thus "Cap $41--$34-$30" means that capacity of house is $41,000, that past week's gross was $34,000 and week before $30,000.

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| | | |
|---|---|---|
| APPLE CART<br>Plymouth $5.75 | 235 W 45<br>CI 6-9156 | 60% C- 3 Cons- Tribune, News, J. American<br>70% B- Cap $34--$20 $24 $24 $24 $27 $23 |
| AUNTIE MAME<br>Broadhurst $5.75 | 238 W 44<br>CI 6-6699 | 100% C- Mostly for R. Russell, 0% C minus her<br>100% B- Cap $43- $43 $43 $43 $43 $43 |
| BELLS ARE RINGING<br>Shubert $7.50 | 230 W 44<br>CI 6-5990 | 80% C- 2 Con Show, -Times, WT&S, 100% Judy<br>100% B- Cap $55--$55 $55 $55 |
| CANDIDE<br>Beck $8.05 | 310 W 45<br>CI 6-6363 | 80% C- 2 Cons- Tribune, J. American<br>80% B- Cap $52--$ 44 |
| DAMN YANKEE<br>46th St $8.05 | 226 W 46<br>CI 6-4271 | 100% C- Unanimous approval music & cast<br>85% B- Cap $50--$42 $44 $41 $48 $60 $50 |
| DIARY A. FRANK<br>Cort $5.75 | 138 W 48<br>CI 5-4289 | 100% C- Unanimous praise Pulitzer Prizer<br>75% B- Cap $28--$18 $18 $22 $24 $26 $28 |
| GIRLS OF SUMMER<br>Longacre $5.40 | 230 W 48<br>CI 6-5639 | 10% C- 1 Pro- J. American-Plus Winchell aid<br>75% B- Cap$30--$19 $24 $16 |
| HAPPIEST MILLION.<br>Lyceum $5.75 | 140 W 45<br>JU 2-3897 | 60% C- 3 Con- Tribune, Post, J. American<br>97% B- Cap $25--$23 $25 $23 |
| HAPPY HUNTING<br>Majestic $8.05 | 245 W 45<br>CI 6-0730 | 100% for Merman, 10% C for show-Mirror<br>100% B- Cap $70--$70 $70 |
| INHERIT WIND<br>National $5.75 | 208 E 41<br>PE 6-8220 | 90% C- Funke, Times, sole con voter<br>70% B- Cap $31--$22 $24 $26 $26 $25 $27 |
| JUDY GARLAND<br>Palace $7.50 | 1564 Bway<br>PL 7-2626 | 100% C- Unanimous raves for Judy & Vaude<br>Been ill- Resumes Final 2 Wks Dec 26. Cap$58 |
| LIL ABNER<br>St James $8.05 | 235 W 44<br>LA 4-4664 | 60% C- 3 Con-Tribune, J. American, WT&S.<br>100% B -Cap $58--$58 $58 $58 |
| LONG DAYS JOURNEY<br>Hayes $6.90 | 230 W 46<br>CI 6-6380 | 100% c- Unanimous raves for Oneill drama<br>100% B- Cap $30--$30 $30 $30 $30 |
| MAJOR BARBARA<br>Morosco $6.90 | 245 W 45<br>CI 6-6230 | 70% C- 2 Con- Times, Tribune<br>100% B- Cap $37--$37 $37 $37 |
| MATCHMAKER<br>Booth $5.75 | 245 W 44<br>CI 6-5969 | 90% C- Watts, Post, filed sole con review<br>75% B- Cap $31--$17 $18 $19 $18 $21 $23 |
| MIDDLE NIGHT<br>ANTA $5.75 | 250 W 52<br>CI 6-8870 | 20% C- 2 Pro Play-Mir, J. Am. 100% Robinson<br>90% B- Cap $38--$32 $34 $34 $38 $38 $38 |
| MOST HAPPY FELLA<br>Imperial $7.50 | 246 W 45<br>CO 5-2412 | 90% C- Tribune, sole con voter on musical<br>100% B- Cap $58--$58 $58 $58 $58 $58 $58 $58 |
| MR. WONDERFUL<br>Broadway $7.50 | 1681 Bway<br>CI 7-2887 | 10% C- Chapman, News, sole pro show, 100% Davis<br>50% B- Cap $71--$35 $41 $$45 $49 $55 $54 |
| MY FAIR LADY<br>Hellinger $8.05 | 1685 Bway<br>PL 7-7064 | 100% C- Unanimous raves for GBS, music, etc<br>100% B- Cap $64--$64 $64 $64 $64 $64 $64 |
| NO TIME SGTS<br>Alvin $5.75 | 250 W 52<br>CI 5-5226 | 100% C- Unanimous praise soldier comedy<br>95% B- Cap $38--$34 $35 $33 $37 $35 $38 |
| RELUCTANT DEB<br>Miller $5.75 | 123 W 43<br>BR 9-3970 | 90% C- 1 Con-WT & S, on English comedy<br>80% B- Cap $27--$19 $19 $21 $24 $26 $23 |
| SEPARATE TABLES<br>Music Box $5.75 | 236 W 45<br>CI 6-4636 | 100% C- Unanimous praise for Eng. twin-bill<br>100% B- Cap $31--$31 $31 $31 $31 $31 |
| UNCLE WILLIE<br>Golden $5.75 | 252 W 45<br>CI 6-6740 | 100% for M. Skulnik, 0% minus him. |
| OLD VIC<br>W. Garden $5.75 | 1680 Bway<br>CI 5-4878 | Richard II- 3 Con- Trib, News, WT & S<br>Romeo - 2 Con- Post, WT & S<br>Macbeth -1 Con- Tribune. |

" LONDON OPENINGS "

Dec 11- Merchant Venice-Old Vic
Dec 12- Country Wife- Royal Court
Dec 13- Who Cares- Fortune
Dec 18- These Foolish Kings-Victoria Palace
Dec 19- Ticket of Leave- Arts
Dec 21- Peter Pan- Scala.